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El Teatro Campesino Theater In

Since its inception, El Teatro Campesino and its founder and artistic director, Luis Valdez, have set the standard for Latino theatrical production in the United States.

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El Teatro Campesino | The Official Site

El Teatro Campesino (Spanish for "The Farmworker's Theater") is a Chicano theatre company in California.

Performing in both English and Spanish, El Teatro Campesino was founded in 1965 as the cultural arm of the United Farm Workers and the Chicano

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Movement with the "full support of César Chávez."

El Teatro Campesino - Wikipedia

July 25-28 | El Teatro Campesino
Playhouse Palabra/Word is a talent
showcase featuring new local and
returning artists to the El Teatro
Campesino stage for a weekend of live

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theater, music, poetry and more. Join us for laughs, teardrops and raised fists, where anything can happen.

Calendar | El Teatro Campesino

The Teatro Campesino Archives represents over twenty years of this theater company's activities, the country's newest influential Latino

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theater group and one which has made major contributions to Chicano culture in the United States and to the development and expansion of the boundaries of theater everywhere.

El Teatro Campesino | UCSB Library

Under the wing of the United Farm Workers Union based in Delano,

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California, El Teatro Campesino (The Farm Workers' Theater) emerged in 1965, conceived as a union tool for organizing, fund-raising, and politicizing.

El Teatro Campesino Theater in the Chicano Movement By ...

In 1986, El Teatro Campesino joined forces with the Los Angeles Theater

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Center for the premiere of Luis Valdez' comedy, "I Don't Have To Show You No Stinking Badges". The production received critical acclaim and enjoyed a successful six month run.

Our History | El Teatro Campesino

Elisa had been a prominent member of Teatro de la Gente and an active

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participant in the national coalition of Teatros, El Teatro Nacional de Aztlán (The National Theater of Aztlán) that the Teatro Campesino and others launched in 1971. Elisa founded Teatro Vision along with other Chicanas, eager to make the women's voices heard and continues to lead the Teatro, running the company much as the early teatros did,

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as a collective.

The Legacy of Luis Valdez and El Teatro Campesino ...

LUIS VALDEZ is regarded as one of the most important and influential American playwrights living today. His internationally renowned, and Obie award winning theater company, El

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Teatro Campesino (The Farm Workers' Theater) was founded by Luis in 1965 – in the heat of the United Farm Workers (UFW) struggle and the Great Delano Grape Strike in California's Central Valley.

About Us | El Teatro Campesino

His company, El Teatro Campesino is

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located 60 miles south of San Jose in the rural community of San Juan Bautista, CA. This theater, tucked away in San Benito County, is the most important and longest running Chicano Theater in the United States.

About Luis | El Teatro Campesino

The first chapter focuses on El Teatro

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Campesino as part of the Mexican Popular Performance Tradition. As such, her work calls for a reevaluation of Chicano Theater more broadly in the 1960s and 1970s.

El Teatro Campesino: Theater in the Chicano Movement by ...

Luis Miguel Valdez (born June 26, 1940)

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is an American playwright, actor, writer and film director. Regarded as the father of Chicano theater in the United States, Valdez is best known for his play Zoot Suit, his movie La Bamba, and his creation of El Teatro Campesino.

Luis Valdez - Wikipedia

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El Teatro Campesino - YouTube

El Teatro Campesino. A Grant from UC MEXUS to the UCSB Library as part of the ImaginArte multidisciplinary initiative has helped to fund the conversion of 118 video tapes into 5 different formats. This insures the long

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term availability of these videos for research and education. They are an important record of El Teatro Campesino (ETC) and the Chicano and farm workers movement.

058: El Teatro Campesino: The First Twenty ... - UCSB Library

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Chicano Movement 1 by Yolanda Broyles-González (ISBN: 9780292708013) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

**El Teatro Campesino: Theater In The
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The archives of El Teatro Campesino are

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the largest archival collection on Chicano theater, consisting of approximately 157 linear feet of archives and manuscripts. They include a variety of formats, dating from the Teatro's founding in 1965. They include primary materials for researchers with an...

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El Teatro Campesino, San Juan Bautista,
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Valdez in 1965 as the cultural arm of...

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Esperanza del Valle's Día de los Muertos 2019 performances at El Teatro Campesino Playhouse "Homenaje a Veracruz" highlight dance traditions from the regions of the Huasteca to Sotavento, Veracruz; each with its own unique style, flavor and interpretation.

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